

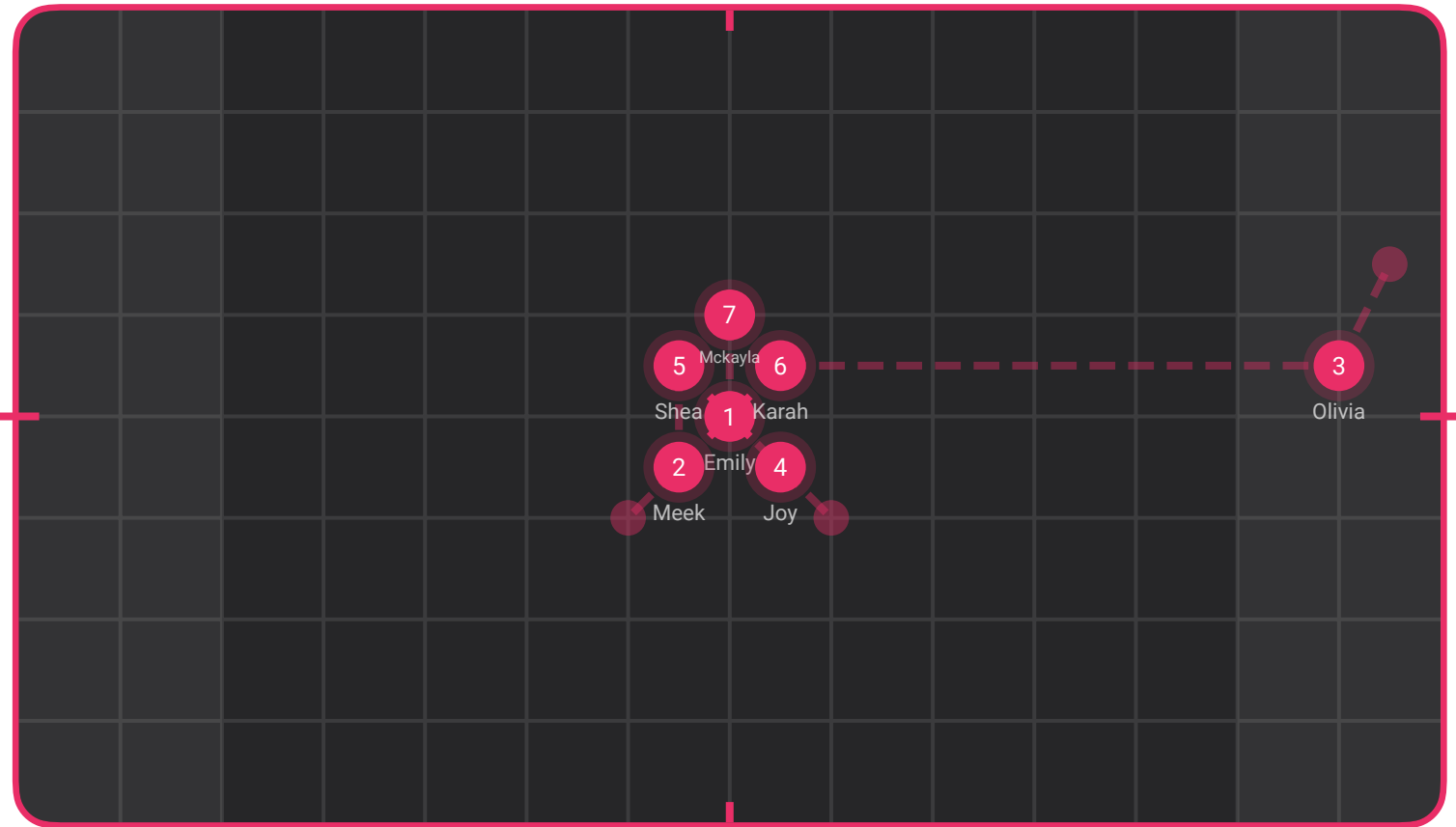
## COMMENTS

1. Focus on EG in beginning  
Changes onto LS

# Formation 1



BACKSTAGE

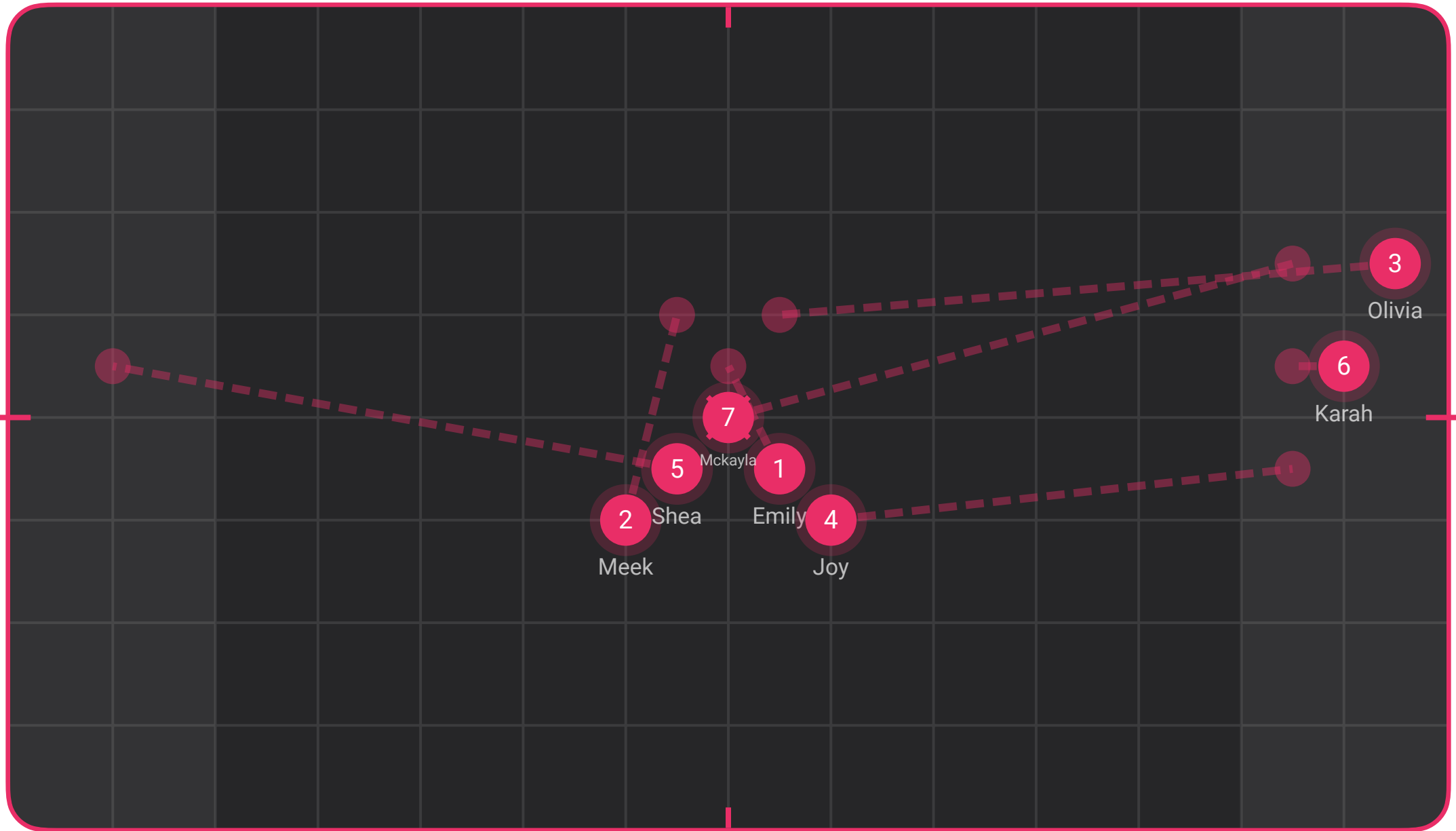


AUDIENCE

# Formation 2



BACKSTAGE

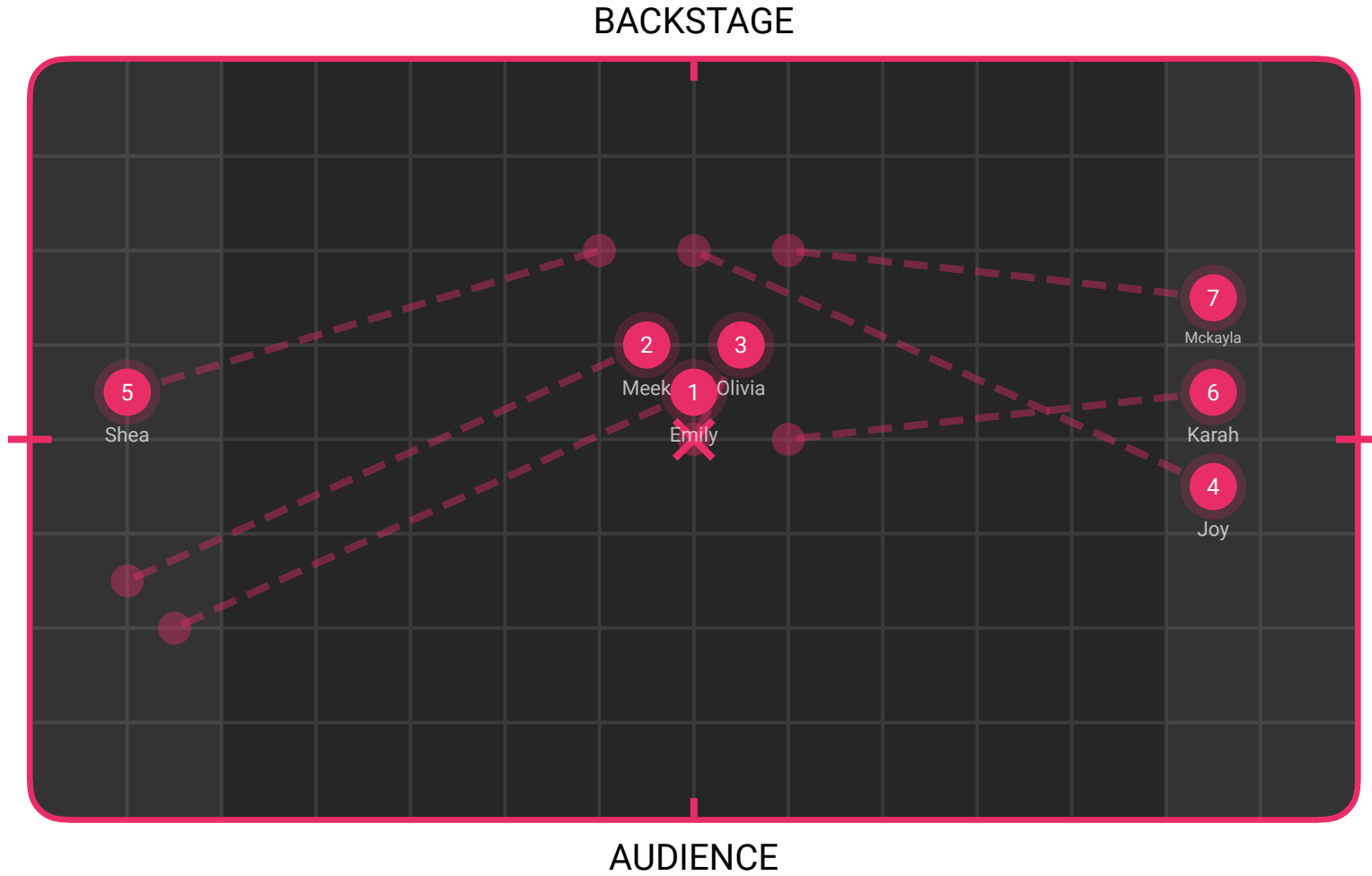


AUDIENCE

# COMMENTS

1. Tracks LS till EG in centre

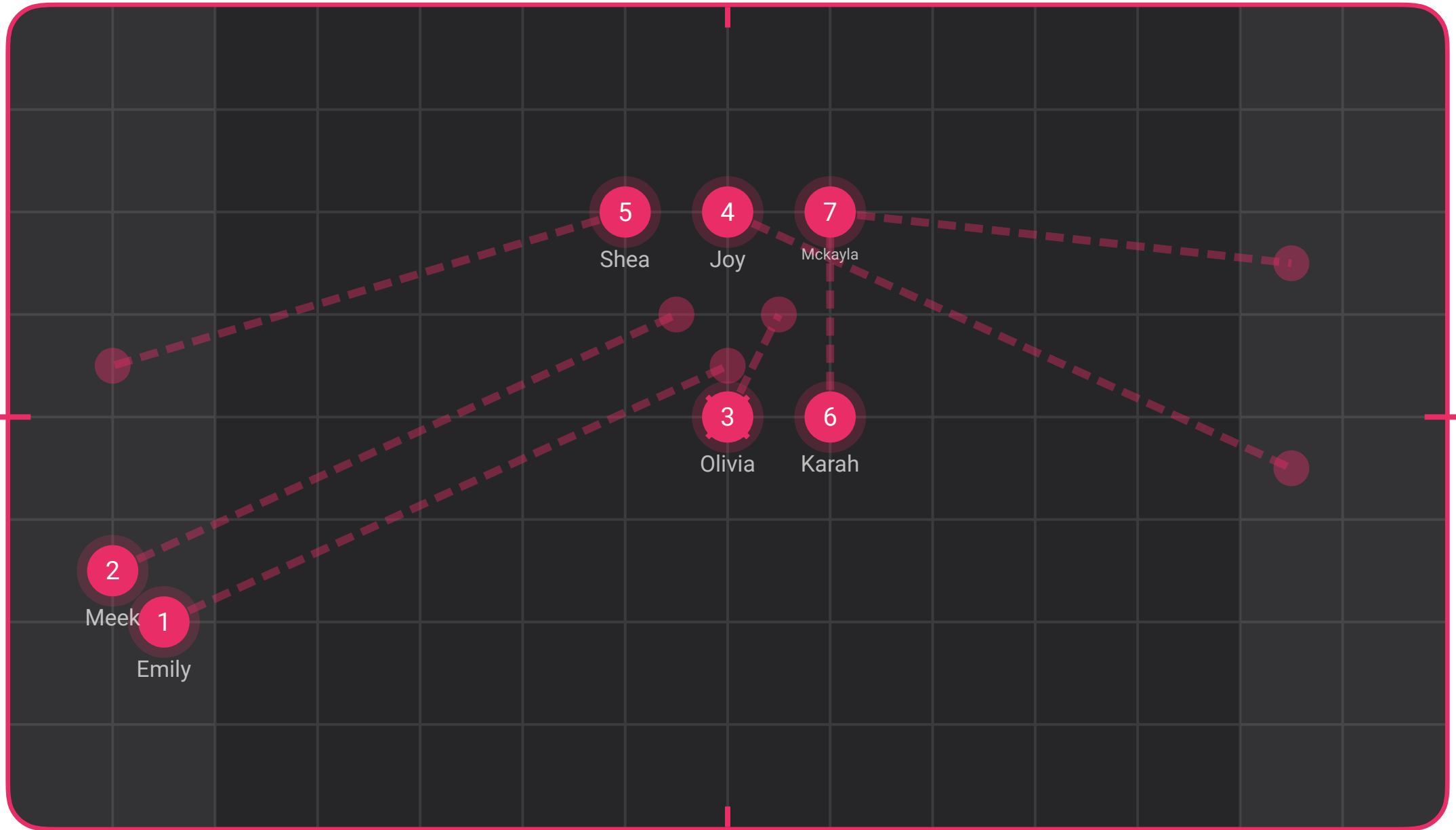
# Formation 3



# Formation 4



BACKSTAGE

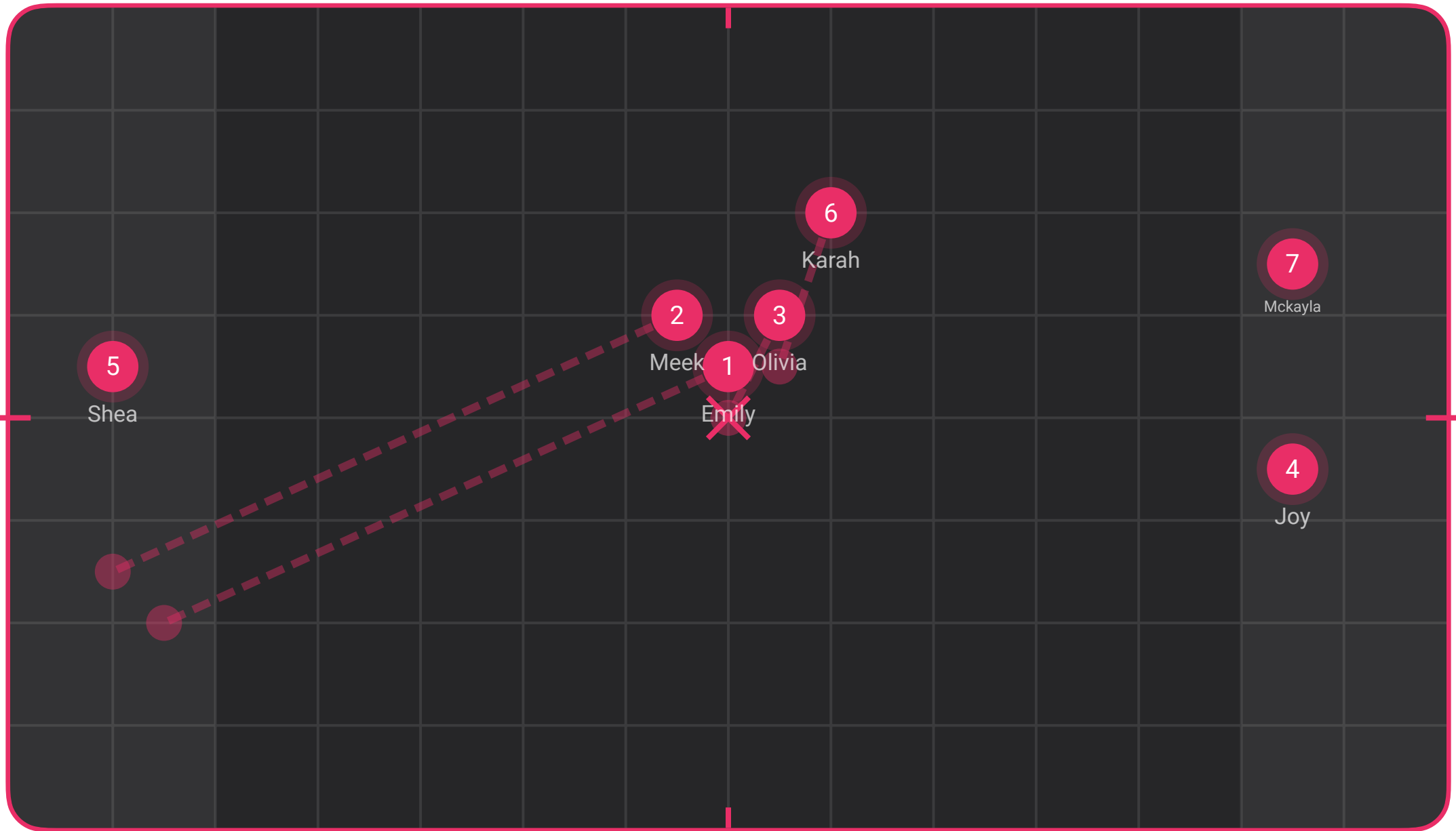


AUDIENCE

# Formation 5



BACKSTAGE

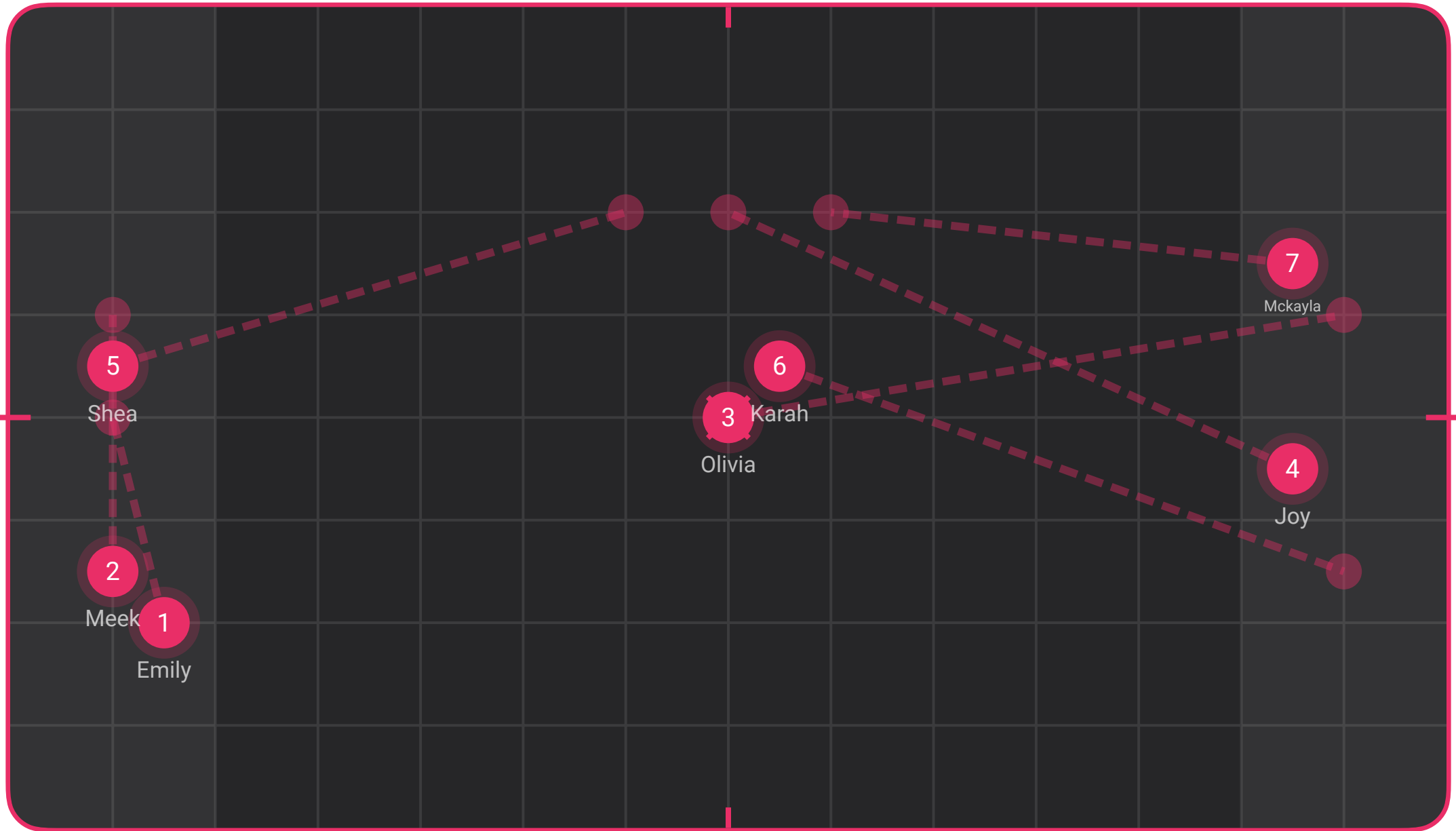


AUDIENCE

# Formation 6



BACKSTAGE

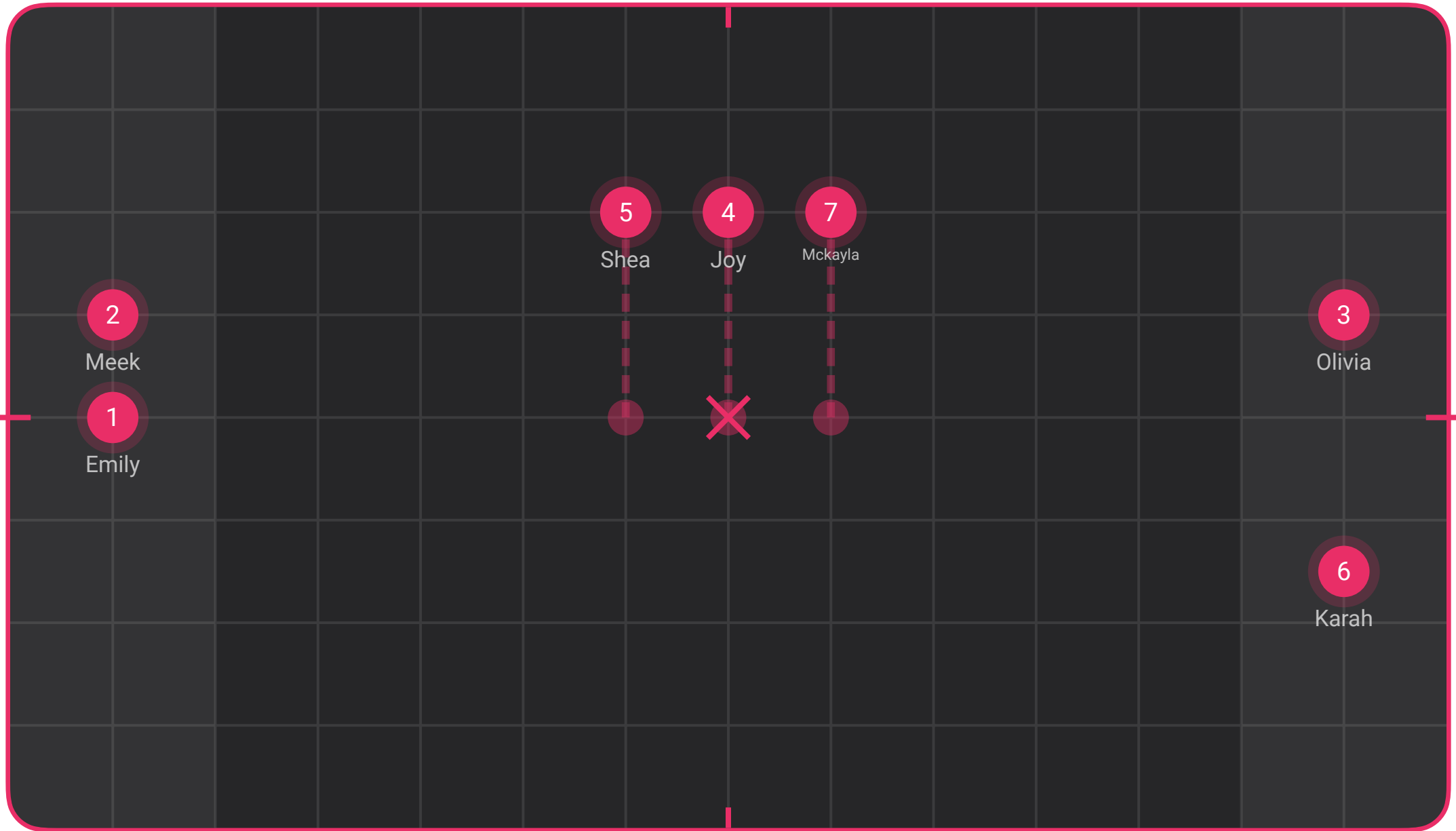


AUDIENCE

# Formation 7



BACKSTAGE

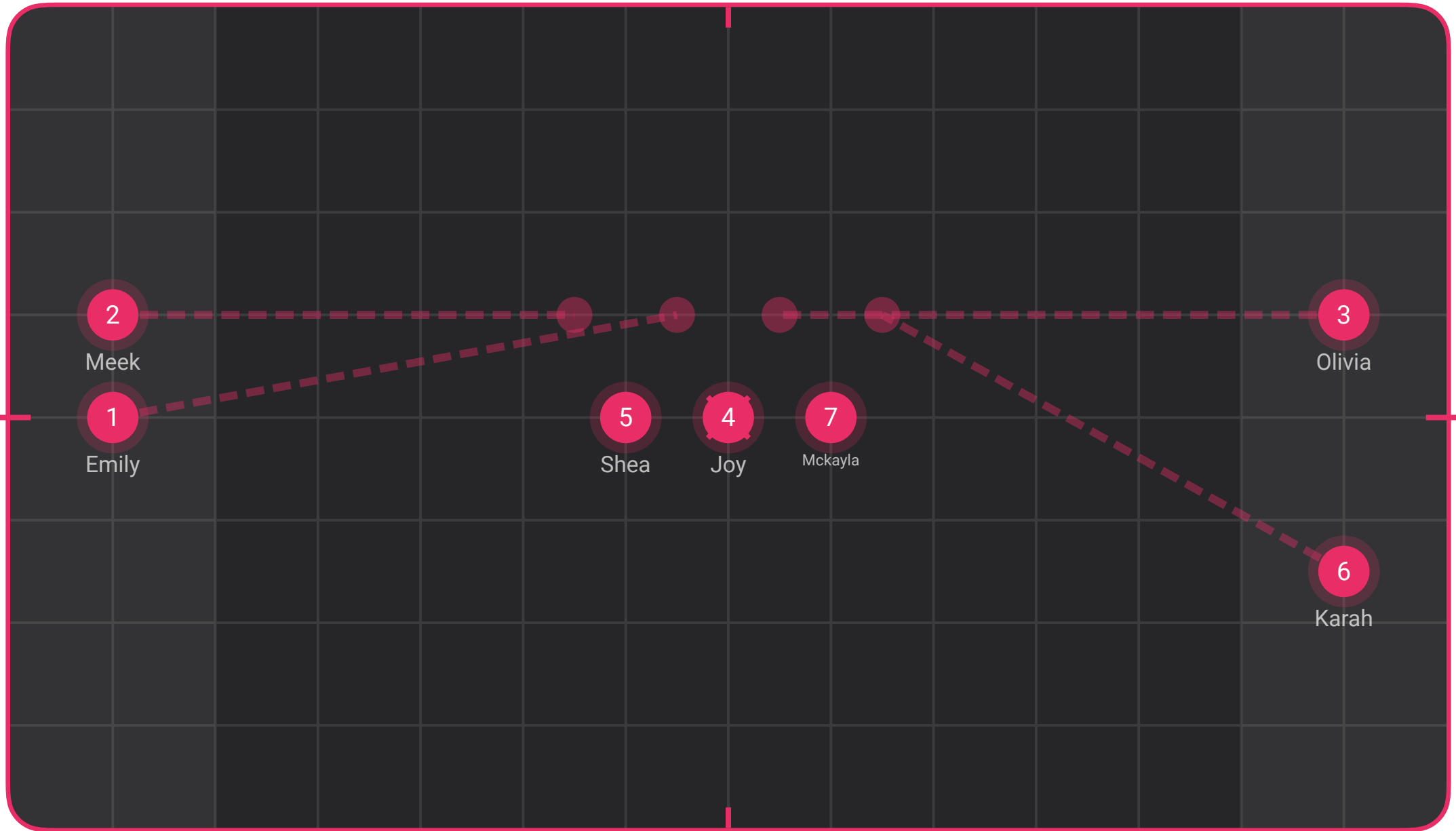


AUDIENCE

# Formation 8



BACKSTAGE

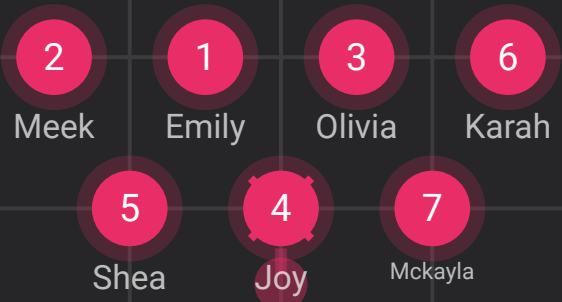


AUDIENCE

# Formation 9



BACKSTAGE

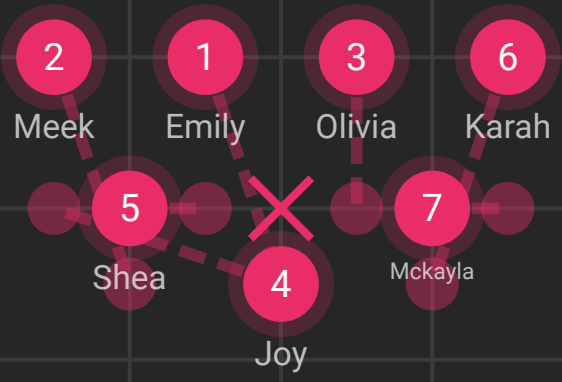


AUDIENCE

# Formation 10



BACKSTAGE



AUDIENCE

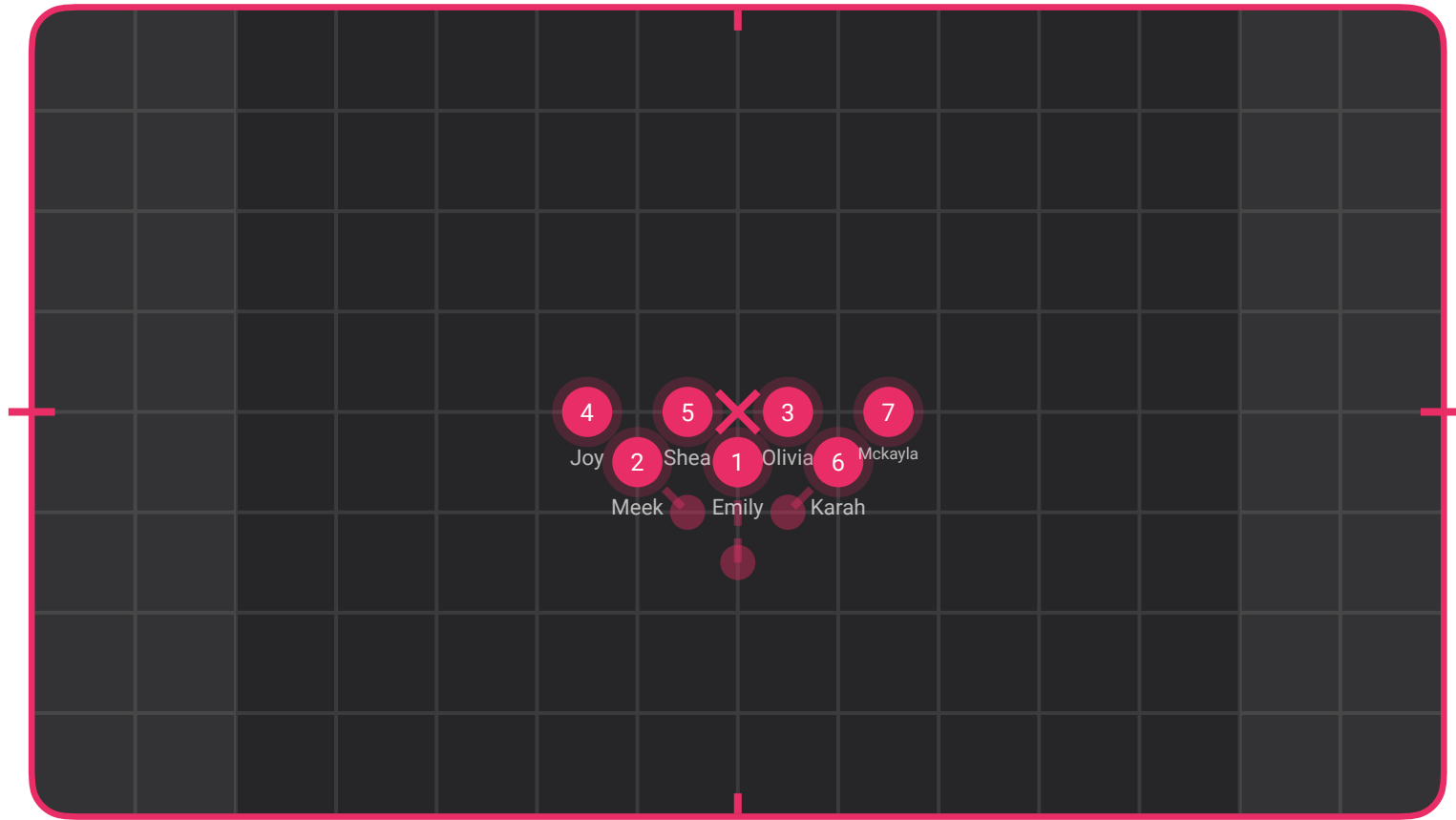
## COMMENTS

1. Back row high  
front row low
2. camera illusion to  
change formations

# Formation 11



BACKSTAGE

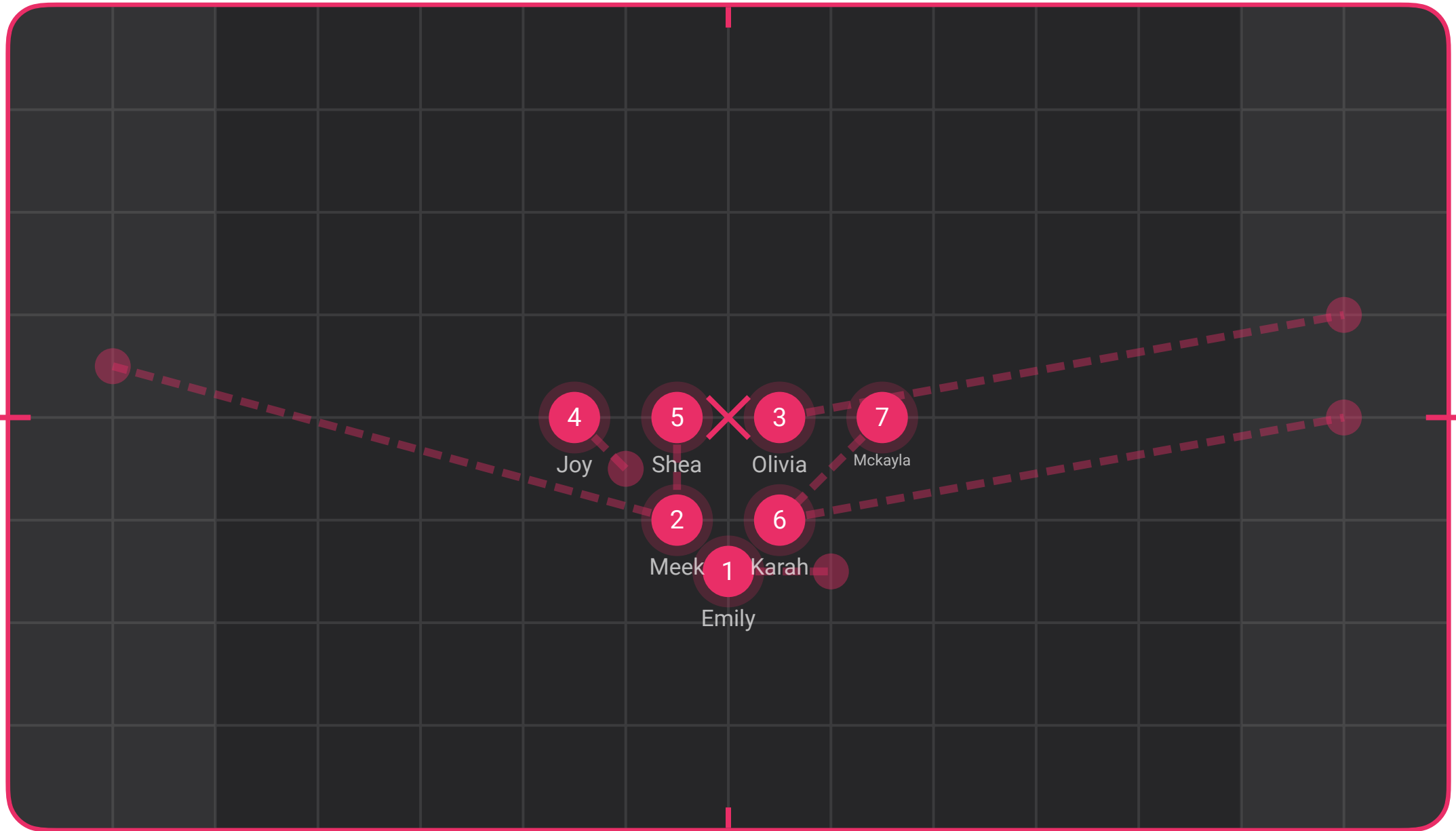


AUDIENCE

# Formation 12



BACKSTAGE



AUDIENCE



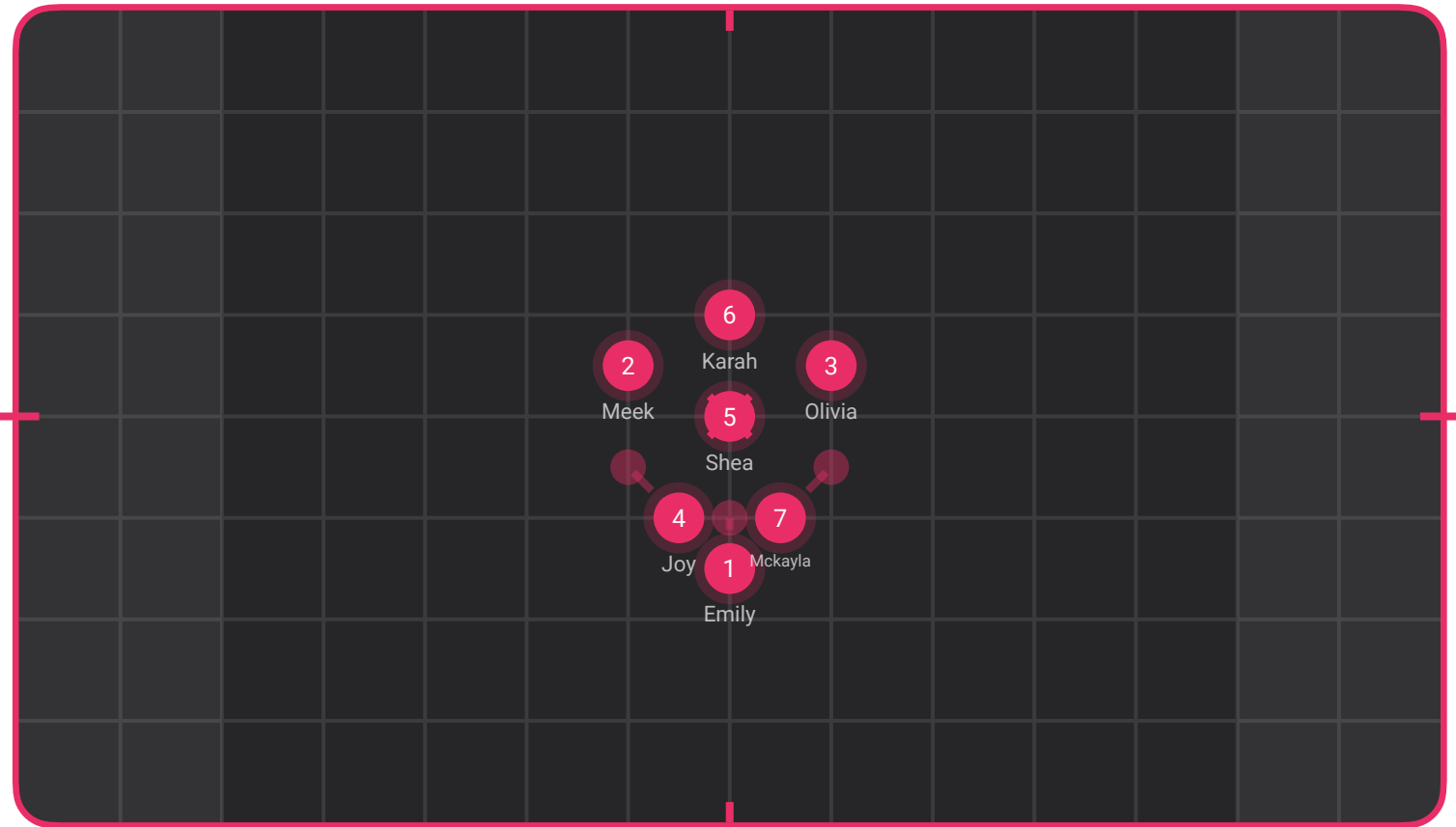
## COMMENTS

1. Focus on EG till drop onto SL

# Formation 14



BACKSTAGE

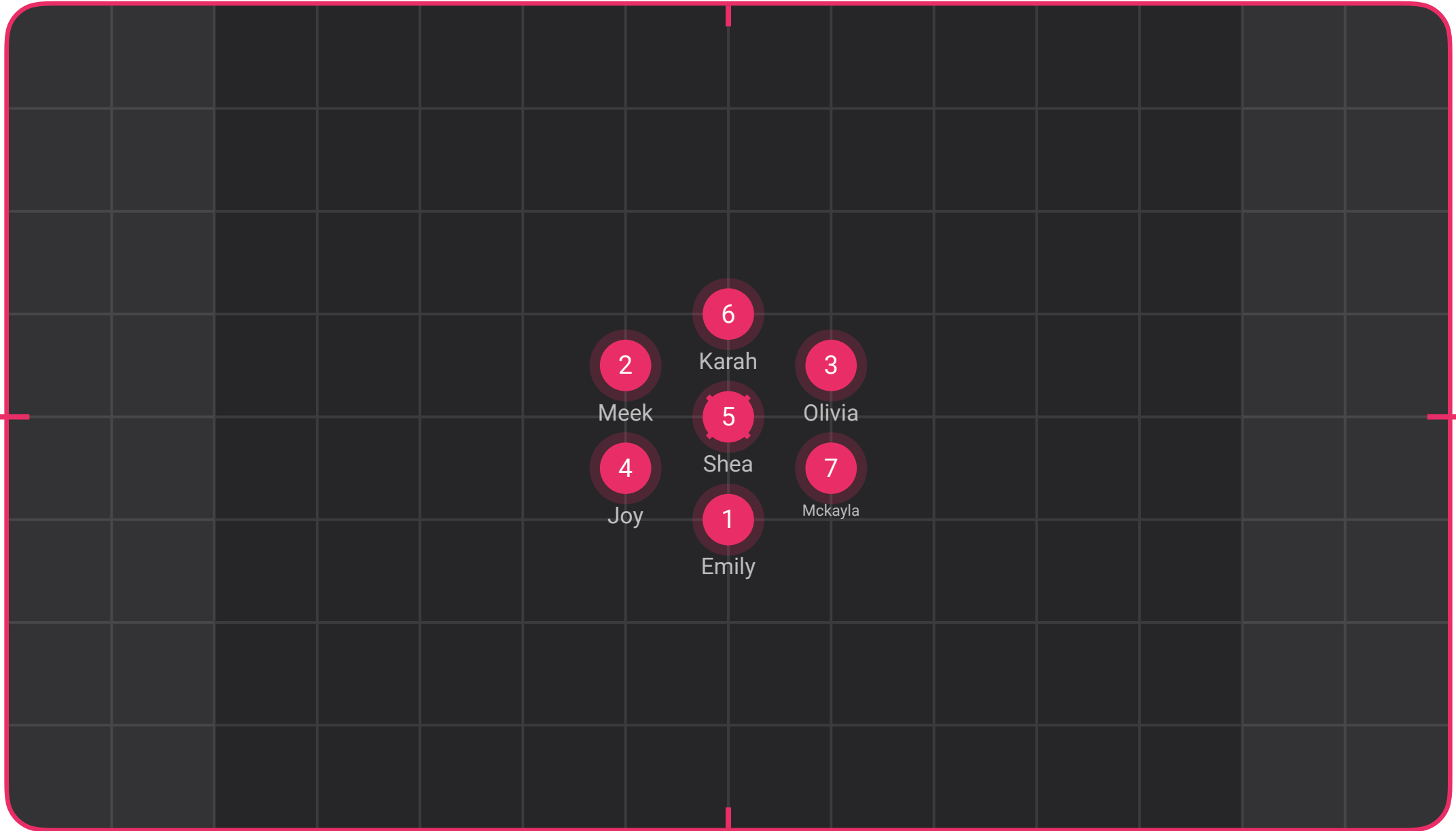


AUDIENCE

# Formation 15



BACKSTAGE

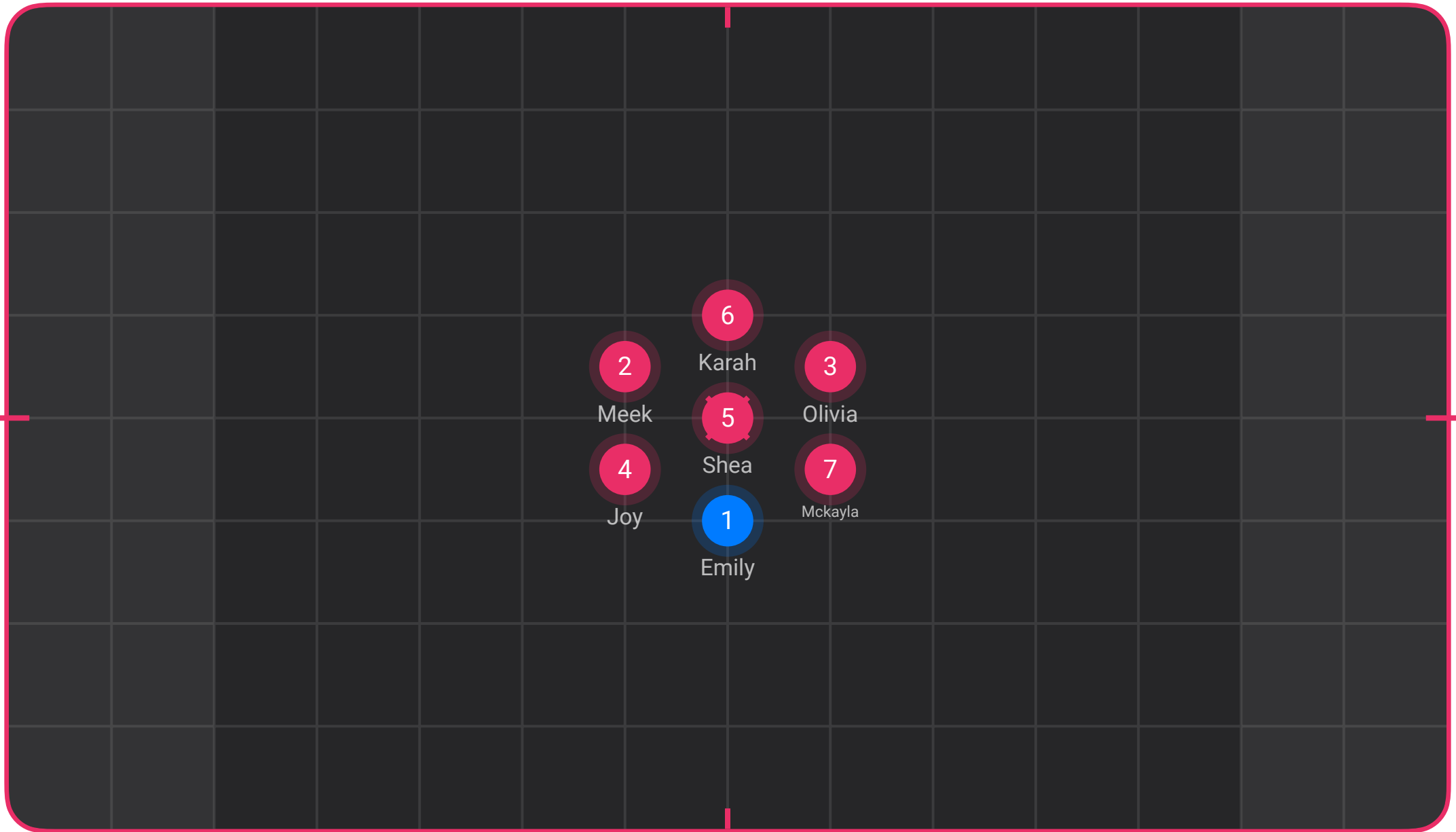


AUDIENCE

# Formation 16



BACKSTAGE

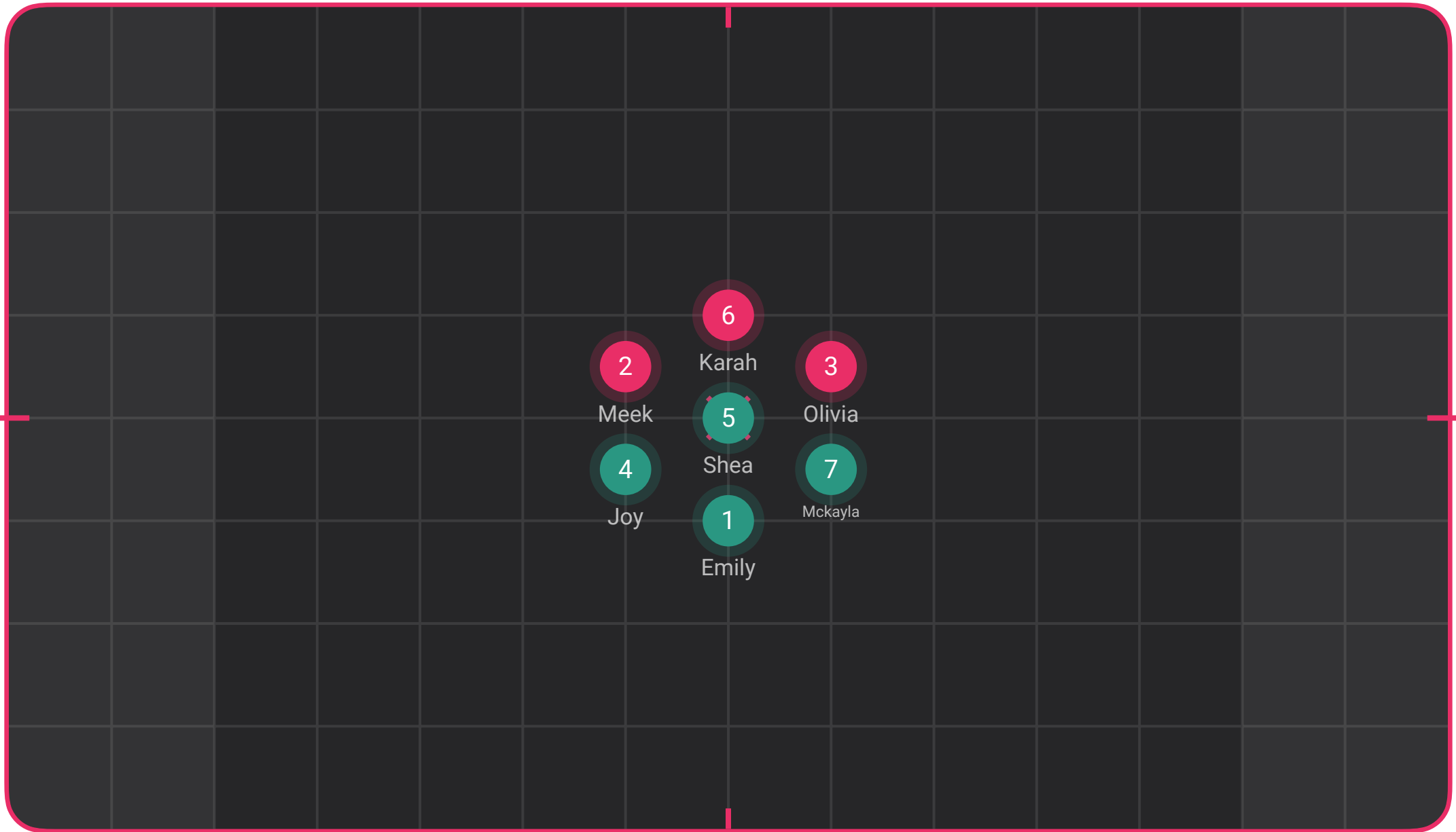


AUDIENCE

# Formation 17



BACKSTAGE

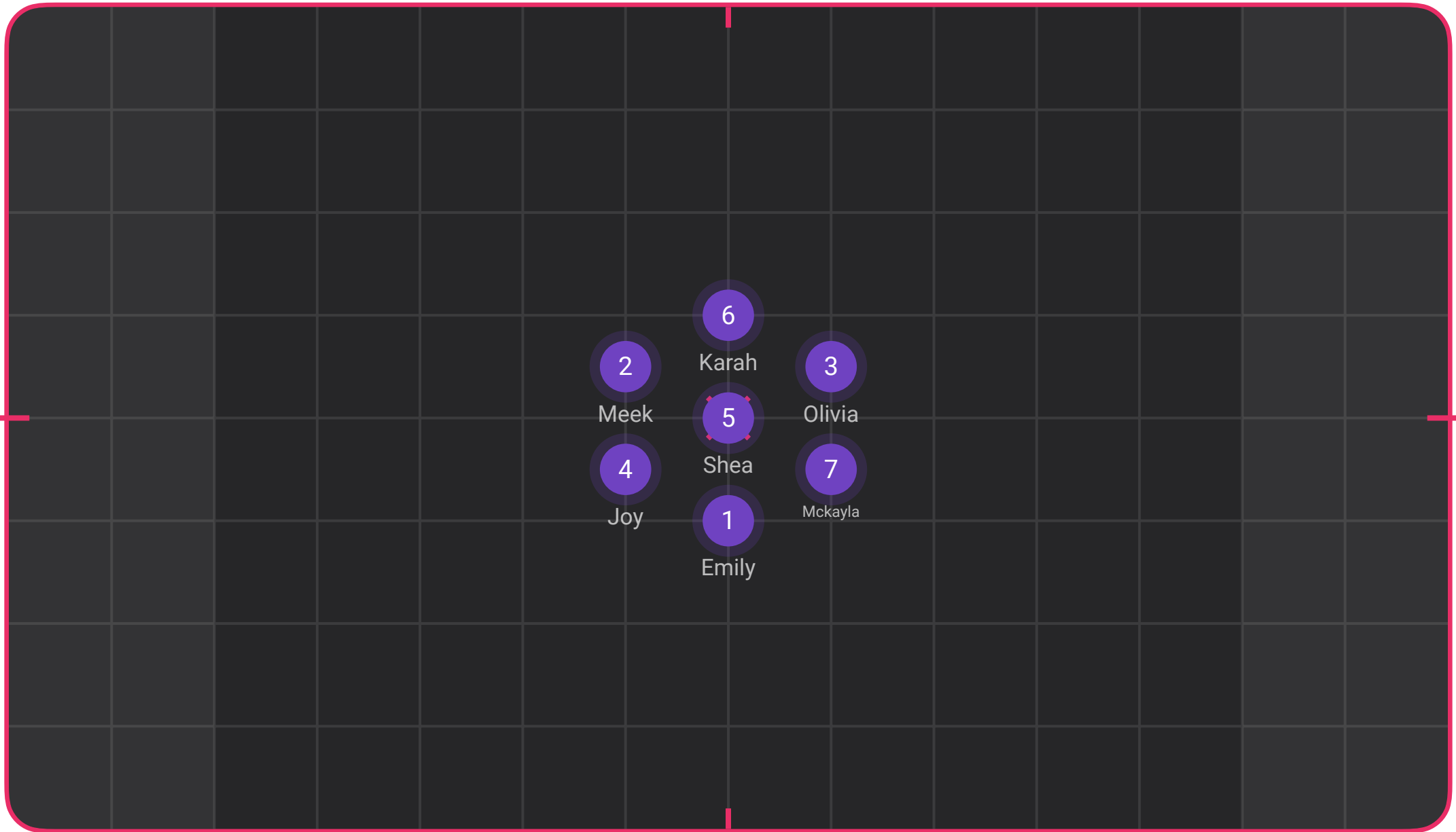


AUDIENCE

# Formation 18



BACKSTAGE



AUDIENCE